

GHOSTS MEDIA presents



THE GHOSTS IN OUR MACHINE

animals are hidden in the shadows of our highly mechanized world

Directed by Liz Marshall
Interactive companion by The Goggles
Featuring Photographer Jo-Anne McArthur
Produced by Nina Beveridge & Liz Marshall
Produced in association with *documentary*
With "Give Up The Ghost" by Radiohead
Running Time: 92:00 & 60:00 mins.
Release: 2013

POWERFUL - Lucy Siegle, The Guardian | The Observer
FINELY WROUGHT - Betsy Sharkey, Los Angeles Times
A REFRESHING DEPARTURE - Ezra Winton, Art Threat
UTTERLY ENGROSSING - Earnest Hardy, Village Voice
A SUPERB EXAMPLE OF COMMITTED FILMMAKING - Susan G. Cole, NOW Magazine

With the exception of our companion animals and the wild and stray species within our urban environments, we experience animals daily only as the food, clothing, animal tested goods and entertainment we make of them. This moral dilemma is largely hidden from our view.

THE GHOSTS IN OUR MACHINE illuminates the lives of individual animals living within and rescued from the machine of our modern world. Through the heart and photographic lens of animal rights photojournalist Jo-Anne McArthur, audiences become intimately familiar with a cast of non-human animals. From undercover investigations to joyful rescue missions, in North America and in Europe, each photograph and story is a window into global animal industries: Food, Fashion, Entertainment and Research. **THE GHOSTS IN OUR MACHINE** charts McArthur's efforts to bring wider attention to a topic that most of humankind strives hard to avoid.

Are non-human animals property to be owned and used, or are they sentient beings deserving of rights?

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