GHOSTS MEDIA presents

THE GHOSTS IN OUR MACHINE
animals are hidden in the shadows of our highly mechanized world

A film written and directed by Liz Marshall
Featuring photographer Jo-Anne McArthur
Produced by Nina Beveridge & Liz Marshall
Produced in association with *documentary*
With "Give Up The Ghost" by Radiohead
Running Time: 92:00 & 60:00 mins
Release: 2013

MASTERFUL - James Cromwell, Actor
FINELY WROUGHT - Betsy Sharkey, Los Angeles Times
COMPELLING - David DeWitt, The New York Times
UTTERLY ENGROSSING - Earnest Hardy, Village Voice
**** (4 STARS) - Susan G. Cole, NOW Magazine

With the exception of our companion animals and a few wild and stray species within our urban environments, we experience animals daily only as the food, clothing, animal tested goods and entertainment we make of them. This moral dilemma is often hidden from our view.

THE GHOSTS IN OUR MACHINE illuminates the lives of individual animals living within and rescued from the machine of our modern world. Through the heart and photographic lens of acclaimed photographer Jo-Anne McArthur, we become intimately familiar with a cast of non-human animals. The film follows Jo-Anne over the course of a year as she photographs several animal stories in parts of Canada, the U.S. and in Europe. Each story is a window into global animal industries: Food, Fashion, Entertainment and Research.

THE GHOSTS IN OUR MACHINE charts McArthur's efforts to bring wider attention to a topic that most of humankind strives hard to avoid. Are non-human animals property to be owned and used, or are they sentient beings deserving of rights?

The connection that I have to animals while I'm photographing them is one of empathy. There is a huge mistreatment and inequality between human and non-human animals, and that's always in the forefront of my mind. - Jo-Anne McArthur