

I am a fan of filmmaker Liz Marshall's previous film "Water On The Table".
I don't doubt that THE GHOSTS IN OUR MACHINE will be as important and well done.
- WOODY HARRELSON, Actor

GHOSTS MEDIA PRESENTS



THE GHOSTS IN OUR MACHINE

animals are hidden in the shadows of our highly mechanized world

With the exception of our companion animals and a few wild and stray species within our urban environments, we experience animals daily only as the food, clothing, animal tested goods and entertainment we make of them. This moral dilemma is often hidden from our view ...

Through the heart and photographic lens of international animal rights photographer Jo-Anne McArthur, we become intimately familiar with a cast of non-human animals. The film follows Jo-Anne over the course of a year as she photographs several animal stories in parts of Canada, the U.S. and in Europe. Each story represents a different animal industry: Food; Fashion; Entertainment and Research.

The connection that I have to animals while I'm photographing them is one of empathy. There is a huge mistreatment and inequality between human and non-human animals, and that's always in the forefront of my mind.

- Jo-Anne McArthur

THE GHOSTS IN OUR MACHINE illuminates the lives of individual animals living within and rescued from the machine of our modern world, and shines a light on the complex issue of animal rights, within the context of our voracious consumer-driven world.

Are animals property to be owned and used, or are they sentient beings deserving of rights?

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