

# THE GHOSTS IN OUR MACHINE



GHOSTS MEDIA INC. presents in association with *documentary* THE GHOSTS IN OUR MACHINE  
Written and Directed by LIZ MARSHALL

Produced by NINA BEVERIDGE and LIZ MARSHALL Executive Producer MILA AUNG-THWIN  
Supervising Sound Editor GARRET KERR Supervising Sound Re-Recording Mixer DANIEL PELLERIN  
Composer BOB WISEMAN Location Sound JASON MILLIGAN  
Cinematographers JOHN PRICE, IRIS NG, NICK dePENCIER Editor ROLAND SCHLIMME  
International Sales Agent FILMS TRANSIT INTERNATIONAL

[WWW.THEGHOSTSINOURMACHINE.COM](http://WWW.THEGHOSTSINOURMACHINE.COM)



**A cross-platform documentary by Liz Marshall,  
featuring animal rights photographer Jo-Anne McArthur.**

**THE GHOSTS IN OUR MACHINE illuminates the lives of individual animals  
living within or rescued from the machine of our modern world.  
Scientists, doctors, activists and industry shed new light  
on the complex social issue of animal rights.**

Quietly staggering, suffused with uncommon intellectual clarity, emotional honesty,  
and (I dare say) cinematographic genius.

- T.E.M STYLE

Finally the conversation about our moral relationship to non-human life has begun.

- KERRY BOWMAN, Conservationist, President/Founder, Canadian Ape Alliance

I only hope that THE GHOSTS IN OUR MACHINE can change the way people treat animals  
the way "Food, Inc." changed the way people eat.

- JASON PRIESTLEY, Actor

Liz Marshall's multimedia platform – the film, website, and overall online presence –  
is filling a void in the world of social justice.

- JASMIN SINGER & MARIANN SULLIVAN, Our Hen House



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Release Date: 2013 Genre: Multi-Platform Social Issue Documentary